

## **Curriculum Vitae**

Prof. Dr. Uli Marchsteiner

Date of birth: 12<sup>th</sup> January 1961 in Schärding, Austria

### Academic Education:

2014 PhD in Philosophy and Cultural Studies at the Kunstuniversität Linz, Austria with a thesis entitled “The Utility of Nothingness – Void space as paradigm of modernity in painting, architecture, sculpture and design”.

1984 Diploma and Master degree in Arts (Mag.art.) at the Kunstuniversität Linz, Austria

1981–1982 Studies at the Ecole des Beaux-Arts et Architecture Avignon, France

1979–1984 Studies in Visuelle Gestaltung (Visual Design) at the Kunstuniversität Linz, Austria

### Professional experience as curator and exhibition designer:

2015 Curator and exhibition design of “Where does the waste go?” organized by Ayuntamiento de Barcelona, Department of Urban Ecology

2013–2015 Museography and exhibition design for the Museum of History “Erlauf remembers” organized by the Government of Lower Austria.

2012 Curator and Exhibition design for “The Cuckoo Syndrome – Designing Parasitic Productions” at Kunstraum Niederösterreich as official part of the Vienna Design Week 2012.

2011–2012 Museography and exhibition design for “Another Egypt –The Coptic Collection of the Louvre Museum” organized by La Caixa-Foundation and the Louvre Museum, Paris.

2010 Curator of “Delta Awards 50 Years” an exhibition organized by ADI-FAD and Generalitat de Catalunya, Palau Robert, Barcelona.

2008 Curator and exhibition design of “The Utility of Emptiness” organized by the Museu de les Arts Decoratives (actually Barcelona Design Museum) Palau de Pedralbes, Barcelona.

2005–2006 Curator and exhibition designs for several exhibitions related to design culture: “Campeones Cada Día” for ADI-FAD, Barcelona; “Cosas de Casa” for the Museum of History Sabadell; “IV European Biennale of Landscape Architecture”, The Architects’ Association of Catalonia (COAC), Barcelona.

2003–2004 Curator of the exhibition “Equally Different – Objects from around the world” an anthropologic approach to design culture related to an exploration trip to 14 different countries over five earth continents organized by FAD (Fostering Art and Design) and the “Forum de las Culturas 2004” in Barcelona

2002 Curator and exhibition design of “A su servicio” (Service-Design) organized by the Museu de les Arts Decoratives (actually Barcelona Design Museum) Palau de Pedralbes, Barcelona.

2001 Curator and director of the VI Biennale of Design (Primavera del Diseño) in Barcelona conducting about 125 exhibitions, conferences and other activities.

1998–2001 Curator for Design at the Kunsthalle Krems, Austria, where he realizes exhibitions about the relationship between design culture and everyday life (“Error Design”, 1998; “Haltbar bis... ..Immer schneller”, 1999; “Der Gehilfe”, 2000- in collaboration with the Museum für Gestaltung, Zürich; “Vergangene Zukunft”, 2001)

1996 Museography and exhibition design for “Guerras fratricidas” (Brothers in Arms) organized by the La Caixa-Foundation, Barcelona and the photographers of Magnum Agency, Paris.

1995-1996 Curator and exhibition design of “Werk’zeuge-Design des Elementaren” (Tools–Elementary Design) organized by the Oberösterreichische Landesmuseum, Linz.

1993-1995 Exhibition designs for public institutions and private companies at different locations; e.g. Bangkok, Barcelona, Brussels, Cologne, Dortmund, Krems, Linz, Nagoya, Paris, Singapore, Seville, Vienna, Zurich, ...

Professional experience as product designer:

2009–2010 Design and production of a wood furniture collection for public spaces in collaboration with traditional craftsmen in Sant Hilari Sacalm, Catalonia.

2008-20010 Design and development of a streetlamp collection called “Wind” produced by Troll (Luxiona), Barcelona.

2008 Design and development for a cutlery service called “Online” produced by Comas & Partners, Barcelona.

2003 Jewellery design (Pharmacy Ring) for H2O Gallery, Barcelona

1997 Design and development of the “Nuvia” lamp produced by Marset, Barcelona

1996 Design for a folding chair “Vasca” for Carlos Jané Camacho (not in production)

1995 First prize at the international design competition for the tableware of the Austrian Government (porcelain, cutlery, glasses, textiles).

1992 Design and development of the “Cymbal” lamp produced by Santa & Cole

1985–1993 Collaboration with Oscar Tusquets, renowned architect and product designer in Barcelona, where he realizes a big number of projects in the field of architecture, furniture design and exhibition design for international companies.

Teaching Position:

Since 2015 Professor at the IED Instituto Europeo del Design in Barcelona

Since 2015 Professor at the LCI School of Higher Education in Design in Barcelona

1998–2014 Professor at the EINA University of Design and Arts (attached to the UAB Universidad Autònoma of Barcelona) teaching Curatorship and Exhibition Design, Furniture Design, Contemporary Tendencies in Design (former years).

2012 Chairman at the 2<sup>nd</sup> International Conference on Design and Innovation of Catalonia organized by ESDI Higher School of Design, Sabadell-Barcelona

1997–2010 Professor at the ESDI Higher School of Design (attached to the Ramon Llull University of Barcelona)

2003–2005 Professor at the Master of Architecture, Art and Ephemeral Design organized by ETSAB (Escola Tècnica Superior d'Arquitectura de Barcelona).

2003 Guest professor (Erasmus) at the Bauhaus University Weimar, Germany

1993–1999 Professor at the ELISAVA – Barcelona School of Design and Engineering

He taught in shorter terms and during several years also at other design universities; e.g.: Escola Massana, Barcelona; Instituto Europeo del Design, Barcelona; Escola BAU, Barcelona; Fachhochschule Köln: Service Design; Hochschule für angewandte Kunst Wien: Industrial Design Master class.

He gave a number of lectures at international universities; e.g. Universität der Künste, Berlin 2010; Akademie der Bildenden Künste, Munich 2013;